THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 526 Thursday, July 31, 1823. Price 1d.

ENGLISH OPERA HOUSE.

THE singular Romance of *Presumption*, was represented for the third time last night, to a brilliant audience, and excited the usual share of mingled feelings. Mr. WALLACK ably represented the presumptuous Alchymist, *Frankenstein*; he well marked the buoyancy of the aspiring experimentalist in the progress of his profane labour, and then the distraction necessarily attendant on his supernatural and horrid success.—The moral here is striking. It points out that man cannot pursue objects beyond his obviously prescribed powers, without incurring the penalty of shame and regret at his audacious folly. Perhaps the instances are but few in the world, where the moral can be required to apply, for it is to be hoped there are not many *Frankensteins* to be found, although there are some who create *monstrosities* of other kinds, that go forth and haunt us in every *library* in the kingdom. Miss L. DANCE, who played *Agatha*, appeared to labor under the effects of a cold. The rest of the performers exerted themselves in the most satisfactory manner, and the piece concluded amidst applauses from the audience. Between the pieces, one of the gods amused the company with the song of '*The Buffalo*,' and shared equal applause with Mr. T. P. COOKE, as the other wild animal. *Free and Easy* concluded the entertainments with its usual laughable effect,

HAY-MARKET.

THE performances of last night were, *Match-Making*, *Sweethearts and Wives*, and *Family Jars*. Mr. TERRY's *Mr. Match'em*, in the first piece, is highly comic. *Colonel Rakely* was very pleasantly acted by Mr. VINING, and Mr. JOHNSON was not a bad *Captain Belmont*. *Shuffle*, by Mr. HARLEY, was a highly entertaining rogue, and kept up the humor of the affair excellently. The *Lady Emily* was delightfully acted by MRS. CHATTERLEY. We wish to see rather more of this lady than we have of late, at least, more of her in her proper station, genteel comedy. There is Mr. COOPER, also, out of sight. Might not a sterling Comedy be occasionally presented us, in which this lady and gentleman could be employed? The Manager, certainly, has had no reason, hitherto, to regret his line of conduct in regard to Pieces, for the most solid success has attended this Theatre during the present season; but we ask it in the name of the old play-

going friends of the house, to be favored with some revivals of favorite Comedies, which might be played with an Operatic Piece, or a good Farce. We should like to know whether we are to have a *bran new*, regular, Haymarket, three-act Comedy, this season. We do not like to see old customs given up; and we shall, therefore, look for the annual comic production; for we are not inclined to accept *Sweethearts and Wives* as an exact substitute for the light species of drama which we have been accustomed to see brought forth here. A brief lively Comedy is an actual necessary at this Theatre, and if the season passes off without one, we shall deem "the little Theatre" tarnished in its glory.

We perceive by the bills, that *The Barber of Seville* is to be acted on Saturday, and it will be a treat, for Miss PATON is the *Rosina*, and Mr. LISTON the *Figaro*; and Mr. VINING, we see plays the *Count*. The new Farce, to be called "*Spanish Bonds; or, Wars in Wedlock*," is to be produced after this Opera.

Royal Gardens Vauxhall.

NOTWITHSTANDING the unfavorable state of the weather, these Gardens were well attended last night. In addition to the usual decorations, a considerable extra-number of lamps contributed a brilliant illumination, and several appropriate devices were displayed.

At eleven o'clock the silver vase, given by the old Cumberland Fleet to the successful candidate of the sailing-match, which took place yesterday, was presented by Mr. MALLINSON to Mr. BROCKLEBANK, of *The St. George*, with an appropriate address. The cup and cover weighed nearly sixty ounces, and bore at one side the Royal Arms, and on the other a suitable inscription. The Fire-works went off with great effect. We observed among the company many parties of distinction.—To-morrow evening, if the weather permit, the Gardens will be brilliantly illuminated.

WHITBY THEATRE.—This building was entirely consumed by fire on Friday morning, Scott's company had performed on the evening of Thursday, and the Theatre closed about eleven o'clock, soon after which the performers quitted the house, and every thing was considered safe. Soon after one o'clock, it was discovered, however, that the building was on fire, and such was the ascendancy of the flames, that before four o'clock the Theatre was entirely consumed, the wall only being left standing. The company have lost the whole of their dresses, &c. with about £80 in money.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by R. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

Lovers' Quarrels.

Carlos, Mr BARNARD, Lopez, Mr. HAMMOND,
Sancho, Mr W. WEST,
Leonora, Miss BOYCE, Jacintha, Mrs GIBBS.

After which, [18th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sanford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Madame VESTRIS,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONI LEE,
Waiter, Mr C. JONES, Servant, Mr WYNNE,
Florella, Madame VESTRIS,
Who will introduce the favorite Song of "Awake the Morning beams, Love," from the Opera of "La Donna del Lago.",
Charlotte, Miss JOHNSON.

To-morrow, Sweethearts and Wives, Twelve Precisely, and A Roland for an Oliver.

XUM

Theatre Royal English Opera House.

This Evening will be performed, (4th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption;

Or, the Fate of Frankenstein.

The Music composed by Mr. WATSON.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips.*
(———) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Comic Piece of

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr WRENCH,
Mr. Selborne, Mr BAKER,
Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,
Mrs. Fixture, Mrs BRYAN,
Maria Darlington, Miss LOUISA DANCE,
Mrs Selborne, Miss POVEY.

To conclude with the Musical Entertainment of

The Rival Soldiers.

Captain Cruizer, Mr ROWBOTHAM, Corporal, Mr MEARS,
Major Tactic, Mr W. BENNETT, Lenox, Mr BROADHURST,
Sinclair, Mr PEARMAN,
Nipperkin, Mr W. CHAPMAN, who will sing, *The Nightingale Club*
Mary, Miss HOLDAWAY.

To-morrow, Presumption, Gretna Green, and Where shall I Dine?